

- CAJITA DE MÚSICA ARGENTINA -

Guitarra

Las golondrinas

(Canción del litoral)

Letra: Jaime Dávalos - Música: Eduardo Falú

Arreglo: Lilián Saba, Jorge Jewsbury

♩. = 68

GUIT

8

13

A E⁷ A A⁷

(Rasgueo)

17

D D A A

21

C G⁷ C E⁷_{sus}⁴ A A/E Bm^{7(b5)}/E

(Rasgueo)

25

A B⁷ E⁷ A Bm^{7(b5)}/A

29

A E⁷ A A⁷

(Rasgueo)

33

D D A A

Detailed description: This is a guitar score for the song 'Las golondrinas'. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 68. The score is divided into systems. The first system (measures 1-7) includes a 'GUIT' label. The second system (measures 8-12) features a bass line with eighth notes and a treble line with chords and eighth notes. The third system (measures 13-16) consists of four measures of 'Rasgueo' (strumming) with chords A, E7, A, and A7 above. The fourth system (measures 17-20) has a treble line with eighth notes and chords D, D, A, and A above. The fifth system (measures 21-24) includes 'Rasgueo' for the first two measures and chords C, G7, C, E7sus4, A, and A/E Bm7(b5)/E for the last two. The sixth system (measures 25-28) has a treble line with eighth notes and chords A, B7, E7, and A Bm7(b5)/A. The seventh system (measures 29-32) consists of four measures of 'Rasgueo' with chords A, E7, A, and A7 above. The eighth system (measures 33-36) has a treble line with eighth notes and chords D, D, A, and A above.

CAJITA DE MÚSICA ARGENTINA: Las golondrinas (CANCIÓN DEL LITORAL) - GUITARRA - 2

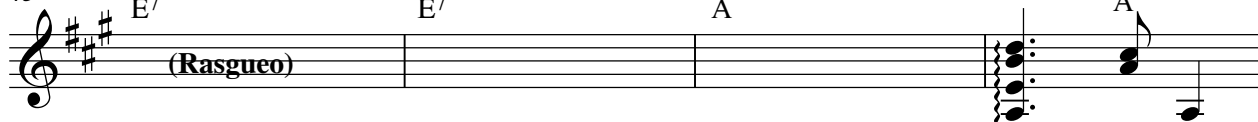
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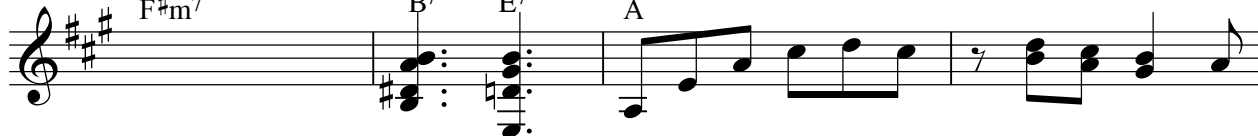
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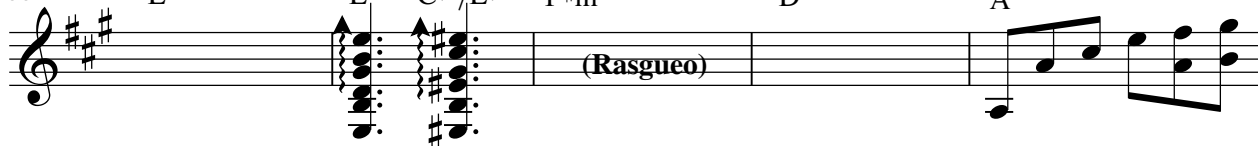
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49



53



58



62



67

