

Piano

- CAJITA DE MÚSICA ARGENTINA -

La olvidada

(CHACARERA)

Letra: Atahualpa Yupanqui -
Música: Julián y Benicio Díaz

Arreglo: Lilián Saba, Jorge Jewsbury, Rubén Lobo

♩. = 96

PIA

8

13 Em G

17 B7 Em B7 Em

CAJITA DE MÚSICA ARGENTINA: La olvidada (CHACARERA) - PIANO - 2

21 B⁷ Em B⁷ Em 3

This system contains measures 21 through 24. The key signature is one sharp (F#). Measure 21 has a B⁷ chord. Measure 22 has an Em chord. Measure 23 has a B⁷ chord. Measure 24 has an Em chord and a triplet of eighth notes. The bass line features a steady eighth-note accompaniment.

25 B⁷ Em B⁷ Em

This system contains measures 25 through 28. Measure 25 has a B⁷ chord. Measure 26 has an Em chord. Measure 27 has a B⁷ chord. Measure 28 has an Em chord. The melody in the right hand becomes more active with sixteenth notes, while the bass line continues with eighth notes.

29 3 3 3

This system contains measures 29 through 32. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. The right hand features a complex rhythmic pattern with many triplets and sixteenth notes.

33

This system contains measures 33 through 36. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. The right hand continues with a complex rhythmic pattern, and the bass line provides a steady accompaniment.

CAJITA DE MÚSICA ARGENTINA: La olvidada (CHACARERA) - PIANO - 3

37 B⁷ Em 3 B⁷ Em

41 B⁷ Em B⁷ Em

45 Em G

49 B⁷ Em B⁷ Em

CAJITA DE MÚSICA ARGENTINA: La olvidada (CHACARERA) - PIANO - 4

53

57

B⁷ Em B⁷ Em D.C. al FIN

(FIN)