

- CAJITA DE MÚSICA ARGENTINA -

# Taipero poriahú

(CHAMAMÉ CANCIÓN)

Letra: Pocho Roch - Música: Antonio Tarragó Ros

Arreglo: Lilián Saba, Jorge Jewsbury

FLAU

PIA

GUIT

♩. = 72

6/8 (3/4)

Em<sup>7(b5)</sup> A<sup>7</sup> Dm E<sup>7</sup> Am

(Rasgueo)

5

Am B<sup>7</sup> E<sup>7</sup> Am Am

CAJITA DE MÚSICA ARGENTINA: Taipero poriahú (CHAMAMÉ CANCIÓN) - 2

10

Measures 10-13 of the musical score. The system includes a vocal line, a piano accompaniment with grand staff, and a bass line with chords. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The bass line has chords labeled Am, Dm, G7, C, and E7.

14

Measures 14-17 of the musical score. The system includes a vocal line, a piano accompaniment with grand staff, and a bass line with chords. The piano accompaniment continues with the same eighth-note bass line and chords. The bass line has chords labeled Am, Am/G, B7/F#, Bm7(b5)/F, E7/sus4, E7, and Am.

18

Measures 18-21 of the musical score. The system includes a vocal line, a piano accompaniment with grand staff, and a bass line with chords. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The bass line has chords labeled Am, Dm, G7, C, and E7. The piano accompaniment includes triplets in measures 19 and 21.

CAJITA DE MÚSICA ARGENTINA: Taípero poriahú (CHAMAMÉ CANCIÓN) - 3

22

Am Am/G B7/F# E7/sus4 E7 Am

27

Am A7 Dm E7 Am

(Rasgueo)

31

Am B7 E7 Am

CAJITA DE MÚSICA ARGENTINA: Taípero poriahú (CHAMAMÉ CANCIÓN) - 4

35

Am A<sup>7</sup> Dm G<sup>7</sup> C

39

Am B<sup>7</sup> E<sup>7</sup> 1. Am

43

2. Am E<sup>7</sup> Am E<sup>7</sup> Am Am FIN