

El enharinau

CHAYA: Detalles de acompañamiento en el piano

Letra: Tin López - Música: José Oyola

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El piano canta la melodía de la introducción con mano derecha, mientras la izquierda acompaña rítmica y armónicamente sobre el ritmo básico de chaya.

♩. = 68

Am Em/G F C/E Dm⁷ D[#]dim⁷ E⁷sus⁴ E⁷

PIA

(3)
(4)

5

Am Am/G Fma⁷ Dm⁷ E⁷

8

Am E⁷ Am E⁷ Am

En los primeros compases del tema acompaña con arpeggio de acordes respetando el ritmo básico de chaya y sus variantes. La mano derecha toma como referencia el aro y la izquierda el parche del bombo.

11

Am E⁷ Am G⁷ C G⁷ C G⁷

CAJITA DE MÚSICA ARGENTINA: El enharinau (CHAYA) - DETALLE PIANO - 2

15 C G/B Am E7 Am

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 15 to 18. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system contains measures 15 and 16, and the second system contains measures 17 and 18. The chords indicated above the staff are C, G/B, Am, E7, and Am. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a final double bar line at the end of measure 18.

19 C^{7/13} (-13) C⁷ Fma⁷ E⁷ Am

The musical score for measures 19-22 is written for piano. Measure 19 features a C^{7/13} chord in the right hand and a C⁷ chord in the left hand. Measure 20 features an Fma⁷ chord in the right hand and a C⁷ chord in the left hand. Measure 21 features an E⁷ chord in the right hand and a C⁷ chord in the left hand. Measure 22 features an Am chord in the right hand and a C⁷ chord in the left hand.

A partir de este tramo el acompañamiento desarrolla una idea melódica independiente y paralela al discurso del tema, sin dejar de contener el pasaje en ritmo y armonía.

23 Am E7 Am G7 C G7 C G7/B

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: Am, E7, Am, G7, C, G7, C, and G7/B. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes, with some measures containing rests. The final measure of the score is marked with a double bar line and a repeat sign.

27 Am Am/G F Dm7 E7 Am

The musical score for measures 27-30 of "The Sound of Silence" is shown. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for piano (p) and features a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The chords indicated above the staff are Am, Am/G, F, Dm7, E7, and Am. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, as well as dynamic markings like *p* and *mf*.

CAJITA DE MÚSICA ARGENTINA: El enharinau (CHAYA) - DETALLE PIANO - 3

31 C G/B Am F E⁷ Am

En el tema B se agregan contracantos a los recursos que se venía presentando. En los compases 39 y 40 se incorpora otro ritmo básico de acompañamiento característico en la chaya. Las décimas por grado conjunto siempre son efectivas para estos pasajes.

35 F G⁷ C C⁷ F G⁷ C

39 C G/B Am G F E⁷ Am

43 C G/B Am F E⁷ Am D.C. al FIN