

Piano

- CAJITA DE MÚSICA ARGENTINA -

Calle angosta

(CUECA CUYANA)

Letra y Música: José Zavala

Arreglo: Lilián Saba, Jorge Jewsbury
(basado en versiones del autor)

♩. = 68

PIA

4

8

11

A

B7

E

E

CAJITA DE MÚSICA ARGENTINA: *Calle angosta (CUECA CUYANA)* - PIANO - 2

This piano score is for the second system of the piece 'Calle angosta (CUECA CUYANA)'. It consists of five systems of music, each with a measure number (15, 19, 23, 27, 31) at the beginning. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is written for piano, with a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord symbols (E, B7, F#7, F#m7) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and a key signature change to one sharp (F#).

15 E B7 B7 E

19 E B7 B7 E

23 E B7 B7 E

27 E F#7 B7 F#m7 B7 E

31

CAJITA DE MÚSICA ARGENTINA: Calle angosta (CUECA CUYANA) - PIANO - 3

35

39 E F#7 B7 F#m7 B7 E

43 E7 A B7 E

47 E F#7 B7 B7 E

51 F#7 B7 F#m7 B7 E D.C. al FIN

(FIN)