

# La bolivianita

CUECA NORTEÑA: Detalles de acompañamiento en el piano

Letra y Música: Anónimo popular

Por Lilián Saba

La melodía de la introducción es tocada a dos voces por ambas manos en décimas y sextas alternadamente, este recurso es efectivo cuando acompañan haciendo base otros instrumentos.

♩. = 72

PIA

6

Quando inicia el tema el piano acompaña con acordes y arpeggios ascendentes y descendentes. Como sucede en otras especies, el ritmo de acompañamiento tiene directa relación con los golpes de aro y parche del bombo y con la imitación de los rasgueos de la guitarra. Los graves de la mano izquierda hacen de parche armónico.

11

Am E7 Am Em/G F G7

15

C C E7 E7 Am2 2

CAJITA DE MÚSICA ARGENTINA: La bolivianita (CUECA NORTEÑA) - DETALLE PIANO - 2

Musical score for measures 20-23. The piece is in 2/4 time. Measure 20 starts with a C major chord. Measures 21 and 22 feature E7 chords. Measure 23 features an Am chord. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes, often an octave below the right hand. Accents are used throughout.

El tema es presentado aquí por terceras paralelas en mano derecha, la mano izquierda duplica la segunda voz a la octava inferior generando décimas con la primera voz. Este recurso es tradicional y muy efectivo en estos pasajes. El uso oportuno de apoyaturas enriquece la interpretación.

Musical score for measures 24-27. The right hand continues the melody with parallel thirds. The left hand continues the bass line, duplicating the second voice an octave lower. The texture is rich with intervals.

Musical score for measures 28-32. The right hand melody continues with parallel thirds. The left hand bass line continues, maintaining the octave relationship with the right hand. The piece concludes with a final chord in measure 32.

Musical score for measures 33-36. Measure 33 starts with a C major chord. Measures 34 and 35 feature E7 chords. Measure 36 features an Am chord. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes, often an octave below the right hand. Accents are used throughout.

CAJITA DE MÚSICA ARGENTINA: La bolivianita (CUECA NORTEÑA) - DETALLE PIANO - 3

Los contratiempos en agudos y graves, las síncopas y los valores irregulares son recurrentes en la cueca. Estos recursos otorgan dinamismo y gracia al toque pianístico y se complementan muy bien con el acompañamiento de bombo y guitarra..

Musical score for measures 37-40. The piece is in 3/4 time. Measure 37 starts with a treble clef and a key signature of one flat (F major). The bass clef part features a steady eighth-note accompaniment. Chords are indicated above the staff: F, D7, G7, and C. The melody in the treble clef consists of eighth and quarter notes with various accents and slurs.

Musical score for measures 41-44. The key signature changes to two flats (B-flat major). Chords are indicated above the staff: C, E7, Bm7(b5), E7, and Am. The bass clef part continues with eighth-note accompaniment, including some syncopated rhythms. The treble clef part features a melody with eighth and quarter notes, some slurs, and a fermata over the final measure.

Musical score for measures 45-48. Chords are indicated above the staff: C, E7, Bm7(b5), E7, 1. Am, and 2. Am. The piece concludes with a double bar line and the word "FIN". The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melody with eighth and quarter notes, including a repeat sign and a first/second ending structure.