

- CAJITA DE MÚSICA ARGENTINA -

El dominguero

(RASGUIDO DOBLE)

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Arreglo: Lilián Saba, Jorge Jewsbury

FLAU $\text{♩} = 130$

PIA

GUIT $\text{♩} = 130$

A A⁷ D G^{#7/-13} C^{#m7(b5)} F^{#7/-13} Bm⁷ E^{7/13} Em⁷ A⁷

(Rasgueo)

6

Bm⁷ G^{#7/-13} C^{#7} F^{#7} E⁷ A⁶

(Rasgueo)

CAJITA DE MÚSICA ARGENTINA: El dominguero (RASGUIDO DOBLE) - 2

10

Chord progression for measures 10-13: A, E7, E7, A.

14

Chord progression for measures 14-17: A, E7, Bm7, E7, A6.

18

Chord progression for measures 18-21: A, E/G#, F#m, E7, E7, A. (Rasgueo) in measures 19-20.

CAJITA DE MÚSICA ARGENTINA: El dominguero (RASGUIDO DOBLE) - 3

22

Chords: A, F#7/A#, Bm7, E7, A6

26

Chords: Bm7, E7sus4, E7(b9), Ama7, (6), Bm7, E7, G#dim7/A, A(ma7)

30

Chords: Bm7, E7, Ama7, E7, 1. A6, A7, (Rasgueo)

CAJITA DE MÚSICA ARGENTINA: El dominguero (RASGUIDO DOBLE) - 3

34

2.

rit.

FIN

rit.

2.

A⁶

Bm⁷

E⁷

A⁶

E⁷

A

Ama^{7/13}

(Rasgueo)

FIN

The image shows a musical score for a piece titled 'CAJITA DE MÚSICA ARGENTINA: El dominguero (RASGUIDO DOBLE) - 3'. The score is written for three staves. The top staff is a single melodic line in treble clef, starting with a measure number of 34 and a second ending bracket. It includes a 'rit.' (ritardando) marking and ends with a double bar line and the word 'FIN'. The middle staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a complex rhythmic pattern with many beamed sixteenth notes. The bottom staff is a guitar accompaniment in treble clef, showing a 'Rasgueo' (strumming) pattern and a series of chords: A⁶, Bm⁷, E⁷, A⁶, E⁷, A, and Ama^{7/13}. It also includes a 'rit.' marking and ends with a double bar line and the word 'FIN'.